

Curriculum Design Key Stage 5 2026-27

ART, CRAFT & DESIGN & PHOTOGRAPHY

ART, CRAFT & DESIGN & PHOTOGRAPHY							
		Term1		Term2		Term3	
		Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
12	Theme	ATTENTION TO DETAIL			PROGRESS EXAM		
	Concept	Observation	Critical Contextual Studies	Development	Observation & Critical Contextual Studies	Development	End Product
	Skills Knowledge	Understanding of the syllabus, expectation, assessment criteria, exemplar work Appreciation of art being a valued subject Know how to interpret the theme in a more conceptual way Recognise how to record intentions in an aesthetic way Learn how to justify and validate their choices and intentions Deepening foundation skills such as proportion, scaling up, line, tone etc Broaden understanding of media, technique and processes including ink, graphite, digital media, photography etc	Widen understanding of history of art and smaller influences and styles Appreciation of how to annotate and reach higher level analysis by inclusion of meaning Study critical influences from past and contemporary practitioners Recognition critical and contextual studies is not solely internet or world-famous artists Identify the characteristics of the critical influences and how to interpret them and apply them Learn how to present the research in SB that proves their understanding and analytical interpretation	Identify how to develop their ideas and to combine their intentions with the influences selected Establish intelligent development ideas that evidence their journey and process Select and apply appropriate materials, resource, techniques, and processes Evaluate and refine ideas as the work progresses Evidence their experimentation and process with detailed annotation Build in confidence in the presenting of ideas through physical pieces and verbal presentations Explore a range of strands to ensure the unit develops and involves a range of areas of study	Understanding of the exam process, paper and rules Know how to interpret the theme in a more conceptual way from the 8 themes issued Approach their theme with greater independence and self-direction Recognise how to record intentions in an aesthetic way Learn how to justify and validate their choices and intentions Develop more innovative ways of observing and recording intentions that are more expressive or intelligent Broaden application of media, technique and processes Explore a wider range of critical influences and thus widen appreciation of all art and art forms Develop time management skills and problem solving	Establish more creative and confident ways to develop their ideas and to combine their intentions with the influences selected Create intelligent development ideas that evidence their journey and process with a greater degree of success Select and apply appropriate materials, resource, techniques and processes linked to intentions Evaluate and refine ideas as the work progresses Evidence new approaches to experimentation and processes with detailed annotation Build in confidence in the presenting of ideas through physical pieces and verbal presentations Explore a range of strands to ensure the unit develops and involves a range of areas of study	Identify how to evaluate and select the next steps considering self-evaluation and critical thinking Present ideas and a personal response that fulfils their intentions Timekeeping and problem-solving skills to be nurtured to keep to the 15-hour timed element Ensure the sketchbook documents and justifies decisions, process, learning and competence Select and apply appropriate materials, resource, techniques and processes to satisfy intentions Learn how to present their final outcomes with aesthetic appeal and presented in a way that supports
	Wider Curriculum	Art catch-up sessions	Art catch-up sessions	Art catch-up sessions	Art catch-up sessions	Art catch-up sessions	Art catch-up sessions
13	Theme	COMPONENT 1: PERSONAL INVESTIGATION			COMPONENT 2: EXAM		
	Concept	Observation	Critical Contextual Studies	Development / End Product	Observation & Critical Contextual Studies	Development / End Product	
	Skills Knowledge	Identify their own place and impact on the wider world, their opinions and moral stance to help them use art as an opportunity to represent themselves Use their theme to consider a personal investigation into a larger scale issue, concept Recognise how to record intentions in an aesthetic way	To widen understanding of history of art and smaller styles/ influences that span a longer timeline Undertake broader research into there are of investigation that is validated by events in history, technology or science all backed by evidence Appreciation of how to annotate and reach higher level analysis by including the artists meaning and purpose	To develop their ideas into more competent and coherent compositions that fulfil their personal investigation Apply their chosen critical influences to enhance their outcomes and to do so in a more integrated and successful way Development ideas with intelligence that evidence their journey and process	Understanding of the exam process, paper and rules Know how to interpret the theme in a more conceptual way from the 8 themes issued Approach their theme with greater independence and self-direction Recognise how to record intentions in an aesthetic way Learn how to justify and validate their choices and intentions	Establish more creative and confident ways to develop their ideas and to combine their intentions with the influences selected Create intelligent development ideas that evidence their journey and process with a greater degree of success Select and apply appropriate materials, resource, techniques and processes linked to intentions	

		Learn how to justify and validate their choices and intentions Deepening foundation skills such as proportion, scaling up, line, tone etc Broaden understanding of more advanced media including mixed media, technique and processes Have a confidence and assured understanding of the properties of each material or media to ensure its appropriateness	Study critical influences from past and contemporary practitioners and varied specialisms Recognition critical and contextual studies is not solely internet or world-famous artists First hand critical appreciation through a gallery visit Identify the characteristics of the critical influences and how to interpret them and apply them in a fragmented and selective way Learn how to structure an essay, quotation, sourcing and formal writing Learn how to use all sources to access critical influences, including media, journals, reports, culture	Select and apply appropriate materials, resource, techniques and processes that achieved their intentions Evaluate and refine ideas as the work progresses with increasing confidence and success Evidence their experimentation and process with detailed annotation Build in confidence in the presenting of ideas through physical pieces and verbal presentations Explore a range of strands to ensure the unit develops and involves a range of areas of study Present their final outcomes with aesthetic appeal and proves knowledge	Develop more innovative ways of observing and recording intentions that are more expressive or intelligent Broaden application of media, technique and processes Explore a wider range of critical influences and thus widen appreciation of all art and art forms Develop time management skills and problem solving	Evaluate and refine ideas as the work progresses Evidence new approaches to experimentation and processes with detailed annotation Build in confidence in the presenting of ideas through physical pieces and verbal presentations Explore a range of strands to ensure the unit develops and involves a range of areas of study Identify how to evaluate and select the next steps considering self-evaluation and critical thinking Present ideas and a personal response that fulfils their intentions Timekeeping and problem-solving skills to be nurtured in order to keep to the 15-hour timed element	
	Wider Curriculum	Art catch-up sessions	Art catch-up sessions	Art catch-up sessions	Art catch-up sessions	Art catch-up sessions	