

Curriculum Design **Key Stage 5** 2024-25

ART, CRAFT & DESIGN & PHOTOGRAPHY

ART, CRAFT & DESIGN & PHOTOGRAPHY								
		Term1		Term2		Term3		
		Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2	
12	Theme	ATTENTION TO DETAIL			PROGRESS EXAM			
	Concept	Observation	Critical Contextual Studies	Development	Observation & Critical Contextual Studies	Development	End Product	
	Skills Knowledge	<p>Understanding of the syllabus, expectation, assessment criteria, exemplar work</p> <p>Appreciation of art being a valued subject</p> <p>Know how to interpret the theme in a more conceptual way</p> <p>Recognise how to record intentions in an aesthetic way</p> <p>Learn how to justify and validate their choices and intentions</p> <p>Deepening foundation skills such as proportion, scaling up, line, tone etc</p> <p>Broaden understanding of media, technique and processes including ink, graphite, digital media, photography etc</p>	<p>Widen understanding of history of art and smaller influences and styles</p> <p>Appreciation of how to annotate and reach higher level analysis by inclusion of meaning</p> <p>Study critical influences from past and contemporary practitioners</p> <p>Recognition critical and contextual studies is not solely internet or world-famous artists</p> <p>Identify the characteristics of the critical influences and how to interpret them and apply them</p> <p>Learn how to present the research in SB that proves their understanding and analytical interpretation</p>	<p>Identify how to develop their ideas and to combine their intentions with the influences selected</p> <p>Establish intelligent development ideas that evidence their journey and process</p> <p>Select and apply appropriate materials, resource, techniques, and processes</p> <p>Evaluate and refine ideas as the work progresses</p> <p>Evidence their experimentation and process with detailed annotation</p> <p>Build in confidence in the presenting of ideas through physical pieces and verbal presentations</p> <p>Explore a range of strands to ensure the unit develops and involves a range of areas of study</p>	<p>Understanding of the exam process, paper and rules</p> <p>Know how to interpret the theme in a more conceptual way from the 8 themes issued</p> <p>Approach their theme with greater independence and self-direction</p> <p>Recognise how to record intentions in an aesthetic way</p> <p>Learn how to justify and validate their choices and intentions</p> <p>Develop more innovative ways of observing and recording intentions that are more expressive or intelligent</p> <p>Broaden application of media, technique and processes</p> <p>Explore a wider range of critical influences and thus widen appreciation of all art and art forms</p> <p>Develop time management skills and problem solving</p>	<p>Establish more creative and confident ways to develop their ideas and to combine their intentions with the influences selected</p> <p>Create intelligent development ideas that evidence their journey and process with a greater degree of success</p> <p>Select and apply appropriate materials, resource, techniques and processes linked to intentions</p> <p>Evaluate and refine ideas as the work progresses</p> <p>Evidence new approaches to experimentation and processes with detailed annotation</p> <p>Build in confidence in the presenting of ideas through physical pieces and verbal presentations</p> <p>Explore a range of strands to ensure the unit develops and involves a range of areas of study</p>	<p>Identify how to evaluate and select the next steps in light of self-evaluation and critical thinking</p> <p>Present ideas and a personal response that fulfils their intentions</p> <p>Timekeeping and problem-solving skills to be nurtured in order to keep to the 15-hour timed element</p> <p>Ensure the sketchbook documents and justifies decisions, process, learning and competence</p> <p>Select and apply appropriate materials, resource, techniques and processes in order to satisfy intentions</p> <p>Learn how to present their final outcomes with aesthetic appeal and presented in a way that supports</p>	
	Wider Curriculum	Art catch-up sessions	Art catch-up sessions	Art catch-up sessions	Art catch-up sessions	Art catch-up sessions	Art catch-up sessions	Art catch-up sessions
	13	Theme	COMPONENT 1: PERSONAL INVESTIGATION			COMPONENT 2: EXAM		
Concept		Observation	Critical Contextual Studies	Development	Observation & Critical Contextual Studies	Development / End Product		
Skills Knowledge		<p>Identify their own place and impact on the wider world, their opinions and moral stance to help them use art as an opportunity to represent themselves</p> <p>Use their theme to consider a personal investigation into a larger scale issue, concept</p>	<p>To widen understanding of history of art and smaller styles/ influences that span a longer timeline</p> <p>Undertake broader research into there are of investigation that is validated by events in history, technology or science all backed by evidence</p> <p>Appreciation of how to annotate and reach higher</p>	<p>To develop their ideas into more competent and coherent compositions that fulfil their personal investigation</p> <p>Apply their chosen critical influences to enhance their outcomes and to do so in a more integrated and successful way</p>	<p>Understanding of the exam process, paper and rules</p> <p>Know how to interpret the theme in a more conceptual way from the 8 themes issued</p> <p>Approach their theme with greater independence and self-direction</p> <p>Recognise how to record intentions in an aesthetic way</p>	<p>Establish more creative and confident ways to develop their ideas and to combine their intentions with the influences selected</p> <p>Create intelligent development ideas that evidence their journey and process with a greater degree of success</p> <p>Select and apply appropriate materials, resource, techniques</p>		

		<p>Recognise how to record intentions in an aesthetic way</p> <p>Learn how to justify and validate their choices and intentions</p> <p>Deepening foundation skills such as proportion, scaling up, line, tone etc</p> <p>Broaden understanding of more advanced media including mixed media, technique and processes</p> <p>Have a confidence and assured understanding of the properties of each material or media to ensure its appropriateness</p>	<p>level analysis by including the artists meaning and purpose</p> <p>Study critical influences from past and contemporary practitioners and varied specialisms</p> <p>Recognition critical and contextual studies is not solely internet or world-famous artists</p> <p>First hand critical appreciation through a gallery visit</p> <p>Identify the characteristics of the critical influences and how to interpret them and apply them in a fragmented and selective way</p> <p>Learn how to structure an essay, quotation, sourcing and formal writing</p> <p>Learn how to use all sources to access critical influences, including media, journals, reports, culture</p>	<p>Development ideas with intelligence that evidence their journey and process</p> <p>Select and apply appropriate materials, resource, techniques and processes that achieved their intentions</p> <p>Evaluate and refine ideas as the work progresses with increasing confidence and success</p> <p>Evidence their experimentation and process with detailed annotation</p> <p>Build in confidence in the presenting of ideas through physical pieces and verbal presentations</p> <p>Explore a range of strands to ensure the unit develops and involves a range of areas of study</p> <p>Present their final outcomes with aesthetic appeal and proves knowledge</p>	<p>Learn how to justify and validate their choices and intentions</p> <p>Develop more innovative ways of observing and recording intentions that are more expressive or intelligent</p> <p>Broaden application of media, technique and processes</p> <p>Explore a wider range of critical influences and thus widen appreciation of all art and art forms</p> <p>Develop time management skills and problem solving</p>	<p>and processes linked to intentions</p> <p>Evaluate and refine ideas as the work progresses</p> <p>Evidence new approaches to experimentation and processes with detailed annotation</p> <p>Build in confidence in the presenting of ideas through physical pieces and verbal presentations</p> <p>Explore a range of strands to ensure the unit develops and involves a range of areas of study</p> <p>Identify how to evaluate and select the next steps in light of self-evaluation and critical thinking</p> <p>Present ideas and a personal response that fulfils their intentions</p> <p>Timekeeping and problem-solving skills to be nurtured in order to keep to the 15 hour timed element</p>	
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