

13	Theme	NEA Coursework and Paper 2 Theory				
	Concept	Investigations and initial concepts for design	Critical Contextual Studies	Development	Observation & Critical Contextual Studies	Development / End Product
	Skills Knowledge	<p><i>NEA Coursework</i> Completion of investigations visually and practically Research Analysis and development of Brief Developed collection of fashion</p>	<p><i>NEA Coursework</i> Pattern cutting and prototype development Write ups/evaluations of practical development</p>	<p>To develop their ideas into more competent and coherent compositions that fulfil their personal investigation Apply their chosen critical influences to enhance their outcomes and to do so in a more integrated and successful way Development ideas with intelligence that evidence their journey and process Select and apply appropriate materials, resource, techniques and processes that achieved their intentions Evaluate and refine ideas as the work progresses with increasing confidence and success Evidence their experimentation and process with detailed annotation Build in confidence in the presenting of ideas through physical pieces and verbal presentations Explore a range of strands to ensure the unit develops and involves a range of areas of study Present their final outcomes with aesthetic appeal and proves knowledge</p>	<p>Understanding of the exam process, paper and rules Know how to interpret the theme in a more conceptual way from the 8 themes issued Approach their theme with greater independence and self-direction Recognise how to record intentions in an aesthetic way Learn how to justify and validate their choices and intentions Develop more innovative ways of observing and recording intentions that are more expressive or intelligent Broaden application of media, technique and processes Explore a wider range of critical influences and thus widen appreciation of all art and art forms Develop time management skills and problem solving</p>	<p>Establish more creative and confident ways to develop their ideas and to combine their intentions with the influences selected Create intelligent development ideas that evidence their journey and process with a greater degree of success Select and apply appropriate materials, resource, techniques and processes linked to intentions Evaluate and refine ideas as the work progresses Evidence new approaches to experimentation and processes with detailed annotation Build in confidence in the presenting of ideas through physical pieces and verbal presentations Explore a range of strands to ensure the unit develops and involves a range of areas of study Identify how to evaluate and select the next steps in light of self-evaluation and critical thinking Present ideas and a personal response that fulfils their intentions Timekeeping and problem-solving skills to be nurtured in order to keep to the 15 hour timed element</p>
	Wider Curriculum	Art catch-up sessions	Art catch-up sessions	Art catch-up sessions	Art catch-up sessions	Art catch-up sessions