

Curriculum Design 2022-23

Design Technology

	Term1					Term2				Term3			
	Tern	n 1.1	Ter	m 1.2	Term	1 2.1	Terr	n 2.2	Terr	n 3.1	Term	3.2	
Theme	BOX & Jewellery Project.								Steady Han	d Game			
Concept	Research	Materials	Power/energy	Design	Systems/control	Manufacture	Research	Materials	Power/energy	Design	Systems/control	Manufactu	
Skills Knowledge	introduce Materials Understa Natural of Na	anding how to wo & Manufactured To & & Manufactured To & & Manufactured To & & Manufactured To & & Manufactured To & & Manufactured To & &	ork with natural and Fimber Sources, originates of isometric dranatication of ideas – Uvaluate and analyse of manufacture. ence – Understand the estand use to create a mould – Pupils to be 2D design as er cutting and hand tools (hegaluracy with measurer laping wood ting and practicing pork with metals – file the finishes of Pewter terms of the control of the cont	manufactured timber in, Types, Conversion wing 30 degree anglanderstand what renderstand what renderstand products, be the different important Pewter jewellery desire able convert a desire saw, tenon saw, senents & tools (tri squares, cutting, shaping persecutions)	ign into a potential pe sander, benchdrill) are, rulers, jigs)	ools , Surface finishes e of parallel lines approves how the late their ideas and the past and be	Research Understanding how to carry out a product analysis and the importance of looking at existing products. An introduction in ACCESSFM. Materials Plastics properties – Thermo & Thermosetting – What are the differences between the two, where do plastics come from? Power an Energy Energy Generation & Storage – Renewable & Non Renewable energy, Batteries, Nuclear power, Environmental impact, advantages and disadvantages of using renewable and non renewable energy. Design Design Strategies/Communication of ideas – Produce a variety of design ideas for the SHG and learning how to avoidesign fixation Evaluation & Analysis – Understand how to evaluate design ideas to help select the most appropriate design to manufacture. Understand how to present design ideas including the importance of annotation. Systems/Control Understanding simple circuits, components, current, buzzers and switches. Be able to name and identify specific electronic components and explain their use in a circuit Manufacture Soldering, how to use the soldering iron safely and accurately to join the resistor, capacitor, transistor, battery snap and buzzer to the circuit. Use of Jigs, power machinery and hand tools (hegner saw, coping saw, sander, drilling machine) Plastic Press forming - High quality making—accuracy with measurements & tools (tri square, rulers, jigs) Manipulation of materials – pliers Two and three dimensional work— hand drawn design ideas						
Wider Curriculum	 Hand eye of Research & Understand Industry & Maths – ac Literacy – A 	coordination & Analytical skil ding of enviror Real world job curately measu Analytical writi	lls nment & real wo bs ure, Isometric, 21 ing	to 3D conversion	eforestation & timb on ges on internet an	-	 Research & A Understandi Geography - Computer So Industry & R Maths - accord Literacy - Ar 	pordination & Mo Analytical skills ng of environmer - energy storage & cience – inputs, pr Leal world jobs urately measure, 2 nalytical writing	nt & real world – ir	processors		of desktops	



*														
		Theme	CAM TOY						Bug Toy – Engineering Project					
		Concept	Research	Materials	Power/energ	Design	Systems/control	Manufacture	Research	Materials	Power/energ	Design	Systems/control	Manufacture
	8	Skills Knowledge	Research Product Analysis – Understanding the importance of looking at the work of others and carrying out detailed analysis which can help inform their own ideas. Using ACCESSFM to analyse work and give opinions on positive and negatives of the design. Materials Material properties, Reinforcing materials, Commercially available types and sizes of materials and components. Timber & manufactured boards – properties, sources and uses – Retrieval of knowledge from year 7 plywood box project. Design Understanding the importance of producing detailed design ideas including annotation Design Strategies/Communication of ideas – including 2D, 3D sketching and use of colour to add detail to work. Evaluation & Analysis – To be able to critically evaluate designs to help make informed decisions on which idea to take forward and manufacture. Systems and control Mechanical Devices: Different types of movement – Reciprocating, Linear, Oscillating and rotary motion – how do they link to the CAM toy they are design and making. Changing magnitude and direction of force: CAMs and Followers, Levers , Linkages, Bell cranks, Push/Pull, Rotary Systems, Simple Gears Manufacture Use of power machinery and hand tools (hegner saw, tenon saw, sander, benchdrill)						Research Research Product Analysis – Understanding the importance of looking at the work of others and carrying out detailed analysis which can help inform their own ideas. Pupils to give well thought through opinions on the products and evaluate the effectiveness of the overall product. Materials Metals & Alloys: Ferrous, Non Ferrous metals and alloys, what are the differences between them . properties, sources & origins, uses, Power and Energy Use of automation within technology & production techniques: Automation, CAD/CAM, Design Understanding the importance of producing detailed design ideas including annotation Design Strategies/Communication of ideas – Use of templates, colour to add detail to ideas. Evaluation & Analysis Biomimicry – Design strategies – examples of biomimicry and how it benefits designers and engineers, pupils to understand how we are using biomimicry in this project. Systems and control Mechanical Devices: Different types of movement Changing magnitude and direction of force: CAMs and Followers, Levers , Linkages, Bell cranks, Push/Pull, Rotary Systems, Simple Gears Manufacture Soldering accurately and safely, link back to SHG project – joining motor and battery Use of power machinery and hand tools (aviation snips, nibblers, metal sheet cutter, junior hacksaw, metal hole					
		Wider Curriculum	 Two and th CAD/CAM Design & Hand eye Research Understar Industry & Maths – a Science – 	Make skills coordination & Analytical skillnding of environ & Real world job	s ment & real wor os re, 2D to 3D cor ers, pulleys	ng/design ideas NM toy using 2D o		ery	 Plastic Dip coal apply surface file apply surface file. High quality mand three apply surface file. Two and three apply surface file. Design & Mander file. Hand eye coal apply surface file. Understandianable file. Industry & Research & Anderstandianable file. Maths — accommoder file. Science — Maths — Maths — accommoder file. 	ting – How it is used inishes to metals. haking—accuracy with a dimensional work—als – welding, soldering ake skills coordination & McAnalytical skills ing of environment accurately measure, 2	t) - pupils to learn how in industry and in the class measurements & tools in hand drawn design ideating, rivets – permanent and other skills and & real world – income 2D to 3D conversion	assroom – Retreival (templates, engineer as, CAD - Use of Ten and semi-permanent dustry, engineer	of knowledge on the rs blue) chsoft 2D Design methods.	
		Theme	Phone Stand						Mini Lamp					
		Concept	Research	Materials	Power/energ	Design	Systems/control	Manufacture	Research	Materials	Power/energ	Design	Systems/control	Manufacture
	9	Skills Knowledge	analysis which ca	an help inform their		nt and/or user need	others and carrying ou	t detailed	of others a own ideas • Research i to the desi • Use prima	and carrying out deta s. Into causes of anxiety ign and making of a r	ng the importance of loc iled analysis which can h and lack of sleep in teer nini lamp used on a bed a to understand client ar duct analysis,	nelp inform their magers which links side table.		



		Design Understanding the importance Design Strategies/Communication Prototype development/model Two and three dimensional wo Evaluation & Analysis Maufacture Use of power machinery and he Surfaces finishes – sanding seal	ling. ork— hand drawn design ideas, CAD - Use and tools Timbers (hegner saw, benchdr with measurements & tools (templates, ang techniques	ding annotation se of Techsoft 2D Design ill, router, disk sander/beltsander)	Polymers, their properties and us when pupils were introduced to uses of polymers in the real work Smart and modern materials – properties and uses of polymers in the real work Smart and modern materials – properties are areal-world scenario. Design Understanding the importance of including annotation and colour Design Strategies/Communication Two and three dimensional work drawn design ideas, CAD - Use of Techsoft 2D Design accuracy. Evaluation & Analysis to help material to the properties of t		
	Wider Curriculum	 Industry & Real world job 	is iment & real world – industry, de os re, 2D to 3D conversion, anthrop n & conversion of timbers s ng		 Design & Make skills Hand eye coordination & Mot Research & Analytical skills Understanding of environment prototypes Industry & Real world jobs Maths – accurately measure, 2l anthropometrics, graphical dat Literacy – Analytical writing CAD/CAM – laser cutting 	t & real world – inclusive design, D to 3D conversion,	
	Theme	Drawing Skills	Picture Fra	ame Project	Lamp I	Project	NEA GCSE
	Concept	Design & Make Principles	Specialist Technical Principles	Design & Make Principles	Specialist Technical Principles	Design & Make Principles	NEA
10	Skills Knowledge	Design & Making Principles (GCSE AQA): Communication of design ideas: Develop, communicate, record and justify design ideas using a range of appropriate techniques. Transferable skills to NEA & Exam. - Freehand sketching, isometric and perspective - 2D and 3D drawings: isometric, orthographic, oblique, two point perspective	Core technical principles/Specialist tech Timbers & Manufactured Board - Sources, origins, properties - Working with timber based mater - Commercial manufacturing, surface - Ecological issues in the design and - Environmental issues: Deforestation Design & Make principles - Investigation into users needs and - Creating a design brief & specificaee - The environment, social and econ and making Generate imaginative and creative	rials the treatments and finishes. The manufacture of products. The manufacture of products of products. The manufacture of products of pro	Specialist technical principles: Metal based materials - Sources, origins, properties - Working with metal based materials - Commercial manufacturing, surface tr Polymers: - Sources, origins, properties - Working with polymer based materia - Commercial manufacturing, surface tr Core Technical Principles - Ecological & environmental issues Systems & Control: - Inputs, processes and outputs	ls	Beginning of GCSE NEA AO1 Identify, investigate and outline design possibilities - A Identifying & investigating design possibilities - Context analysis x 3 - Investigation of the problem - Client and Target Market research - Products analysis using ACCESSFM and 3 W's and a H. - Pupils to be able to use PowerPoint/Publisher to



	- CAD design – including Sketchup & 2D Design	Modelling, Sketching - Evaluation of their work to improve outcomes - Identify steps within the design process—Product Analysis, Timber & Manufactured board Marking out, cutting & shaping woods - Tenon saw, hegner saw, tri square, disk sander, sand paper, coping saw, bench drill, jigs, chisel, files, CNC router - Joining methods – Timbers - Surface finishes	 Energy generation & storage Renewable and non-renewable energy Production techniques and systems: Design & Make principles Investigation into the work of others Polymers, Metals & Alloys, Systems & Shaping metals & polymers CNC router, Tenon saw, hegner saw coping saw, bench drill, jigs, chisel, for CAD/CAM software – 2D design Systems & Controls – circuit constructions 	JIT, Batch, CAD/CAM, s, past and present designs, Controls - Marking on the square, disk sander liles, laser cutter	igners. out, cutting & r, sand paper,	produce well presented and detailed digital NEA pages.
Wider Curriculum	 Maths – measure, mark out, isometric Art – perspective drawing Computer Science – use of CAD/CAM 	 Geography – Deforestation, Environmental impact of material choices Maths – measure, mark out, volume & Wastage Real world issues & Industry – job roles 	 Geography – metals, energy g power, renewable energy Science – metals, plastics Maths – mark & measure 2D t Computer Science – CAD/CAN 	to 3D designs	ge, nuclear	 Design & Make skills Hand eye coordination & Motor skills Research & Analytical skills
Theme		GCSE NEA		Revision/retriev	val practice	
Concept	NEA		Core Technical Principles	Specialist Tech	nical principles	Design & Make Principles
11 Skills Knowledge	 Specification using ACCESSFM - A02 Design and make prototypes the control of the cont	s page – based on client's needs and wants. Must be measurable hat are fit for purpose initial design ideas in pencil then 4 designs using CAD/Cardboard and s. ritically evaluate designs – develop chosen design using card and CAD, research ods, surface finishing and joining methods. Manufacturing specification produced in. workshop tools, machinery and CAD/CAM to manufacture working prototype of se QA/QC processes to aid accuracy of the product.	Core Technical Principles: New & Emerging Technologies: - Industry & Enterprise - Sustainability & The environmed - People Culture & Soceity - Informing design decisions Energy Materials Systems and devices: - Energy Generation - Energy Storage - Modern Materials - SMART Materials - Composite materials & Technical Systems approach to design - Electronic systems processing - Mechanical Devices Materials and working properties: - Papers & Boards - Timbers - Metals - Polymers - Textiles Specialist technical principles Common Specialist Technical Principles: - Forces & Stresses - Improving Functionality - Ecological Social footprint - 6R's - Scales of Production - Timbers - Working Properties/ Design & Making Designing Principles: - Investigation Primary & Second - The work of others - Design Strategies Making Principles: - Communication of design idea: - Selection of materials and com	cal Textiles Sources & Origins/Making the Data and prototype develo	exam pro and ho questions. Knowl bitesize to be use and revision.	rk's to be set based on mework pack exam style ledge organisers and BBC ed by pupils to aid retrieval



			 Tolerances & allowances Material Management and marking out Specialist tools equipment techniques and processes Surface treatments and finishes
	Wider Curriculum	 Design & Make skills Hand eye coordination & Motor skills Research & Analytical skills 	