

Textiles							
		Term1		Term2		Term3	
		Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
7	Theme	Natural World Drawstring bag			Natural World Drawstring bag		
	Concepts	Subject Skills and Knowledge	Design processes	Manufacturing processes	Subject Skills and Knowledge	Design processes	Manufacturing processes
	Skills Knowledge	<ul style="list-style-type: none"> - Introduction to health and safety within Textiles - Learning hand embroidery stitches - Applying embroidery stitches to creating a bookmark - Learning how to safely use the sewing machine 	<ul style="list-style-type: none"> - Analysing a design brief - Creating a mood board to suit the theme - Designing a final response to the brief - Using heat transfer paints on natural products (leaves, flowers) - Order of manufacture - Begin the making process 	<ul style="list-style-type: none"> - Complete the making process with heat transfer paints, applique and embellishments - Use the sewing machine to put the bag together and create a channel for the drawstring - Evaluate project 	<ul style="list-style-type: none"> - Introduction to health and safety within Textiles - Learning hand embroidery stitches - Applying embroidery stitches to creating a bookmark - Learning how to safely use the sewing machine 	<ul style="list-style-type: none"> - Analysing a design brief - Creating a mood board to suit the theme - Designing a final response to the brief - Using heat transfer paints on natural products (leaves, flowers) - Order of manufacture - Begin the making process 	<ul style="list-style-type: none"> - Complete the making process with heat transfer paints, applique and embellishments - Use the sewing machine to put the bag together and create a channel for the drawstring - Evaluate project
	Wider Curriculum	<ul style="list-style-type: none"> - Hand/eye coordination - Problem solving – what to do when the hand embroidery goes wrong - Numeracy – adding in a seam allowance to the bookmark - Literacy – understanding textiles vocabulary 	<ul style="list-style-type: none"> - Hand/eye coordination - Creativity – using existing images to inspire designs - Problem solving - Numeracy – adding in a seam allowance to the bag - Critical thinking – being able to plan ahead and understanding the making process - Template making - accuracy - Literacy – understanding textiles vocabulary 	<ul style="list-style-type: none"> - Hand/eye coordination - Problem solving - Numeracy – adding in a seam allowance to the bag - Critical thinking – being able to plan ahead and understanding the making process - Literacy – understanding textiles vocabulary - Quality control 	<ul style="list-style-type: none"> - Hand/eye coordination - Problem solving – what to do when the hand embroidery goes wrong - Numeracy – adding in a seam allowance to the bookmark - Literacy – understanding textiles vocabulary 	<ul style="list-style-type: none"> - Hand/eye coordination - Creativity – using existing images to inspire designs - Problem solving - Numeracy – adding in a seam allowance to the bag - Critical thinking – being able to plan ahead and understanding the making process - Literacy – understanding textiles vocabulary 	<ul style="list-style-type: none"> - Hand/eye coordination - Problem solving - Numeracy – adding in a seam allowance to the bag - Critical thinking – being able to plan ahead and understanding the making process - Literacy – understanding textiles vocabulary
8	Theme	Pop Art Pencil Case			Pop Art Pencil Case		
	Concepts	Subject Skills and Knowledge	Design processes	Manufacturing processes	Subject Skills and Knowledge	Design processes	Manufacturing processes
	Skills Knowledge	<ul style="list-style-type: none"> - Health and safety recap – adding in safety of using dyes - Analysing a design brief - Existing product analysis of pencil cases - Sampling of new techniques: heat transfer paints, tie dye, block printing and batik 	<ul style="list-style-type: none"> - Research – Pop Art - Toiles of pencil cases – trying different shapes to understand their construction - Creating their own design specification - Final Design - Order of manufacture 	<ul style="list-style-type: none"> - Constructing the pencil case using their desired shape - Attaching a zip - Surface decoration techniques to include heat transfer / batik / block printing / tie dye / hand embroidery - Evaluation 	<ul style="list-style-type: none"> - Health and safety recap – adding in safety of using dyes - Analysing a design brief - Existing product analysis of pencil cases - Sampling of new techniques: heat transfer paints, tie dye, block printing and batik 	<ul style="list-style-type: none"> - Research – Pop Art - Toiles of pencil cases – trying different shapes to understand their construction - Creating their own design specification - Final Design - Order of manufacture 	<ul style="list-style-type: none"> - Constructing the pencil case using their desired shape - Attaching a zip - Surface decoration techniques to include heat transfer / batik / block printing / tie dye / hand embroidery - Evaluation
	Wider Curriculum	<ul style="list-style-type: none"> - Critical thinking – how can you interpret the design brief? - Critical thinking – how can existing products help you design your own? - Creativity – experimenting with new techniques 	<ul style="list-style-type: none"> - Problem solving – understanding construction methods and creating nets - Numeracy – creating nets - Creativity – using research to influence a final response - Critical thinking – being able to plan ahead and 	<ul style="list-style-type: none"> - Problem solving – understanding construction methods and creating nets - Numeracy – creating nets - Critical thinking – being able to plan ahead and understand the making process 	<ul style="list-style-type: none"> - Critical thinking – how can you interpret the design brief? - Critical thinking – how can existing products help you design your own? - Creativity – experimenting with new techniques 	<ul style="list-style-type: none"> - Problem solving – understanding construction methods and creating nets - Numeracy – creating nets - Creativity – using research to influence a final response 	<ul style="list-style-type: none"> - Problem solving – understanding construction methods and creating nets - Numeracy – creating nets - Critical thinking – being able to plan ahead and

		<ul style="list-style-type: none"> - Evaluation – of new techniques and how they could work for their final response - Literacy – new textiles vocabulary 	understand the making process		<ul style="list-style-type: none"> - Evaluation – of new techniques and how they could work for their final response Literacy – new textiles vocabulary 	Critical thinking – being able to plan ahead and understand the making process	understand the making process
9	Theme	A Different World – Wall Hanging			A Different World – Wall Hanging		
	Concepts	Subject Skills and Knowledge	Design processes	Manufacturing processes	Subject Skills and Knowledge	Design processes	Manufacturing processes
	Skills Knowledge	<ul style="list-style-type: none"> - Health and Safety recap - Analysing a design brief - Creating texture with new techniques: crashing / marbling and mark making - Mind map to inspire a seascape 	<ul style="list-style-type: none"> - Design a seascape for a background - Tie dye sample - Batik using a block print - Scraffito (etching away wax) - Dyeing / painting background 	<ul style="list-style-type: none"> - Foreground techniques (applique / couching / machine embroidery / hand embroidery) - Construction and embellishment - Evaluation 	<ul style="list-style-type: none"> - Health and Safety recap - Analysing a design brief - Creating texture with new techniques: crashing / marbling and mark making Mind map to inspire a seascape 	<ul style="list-style-type: none"> - Design a seascape for a background - Tie dye sample - Batik using a block print - Scraffito (etching away wax) Dyeing / painting background 	<ul style="list-style-type: none"> - Foreground techniques (applique / couching / machine embroidery / hand embroidery) - Construction and embellishment Evaluation
Wider Curriculum	<ul style="list-style-type: none"> - Critical thinking – how can you interpret the design brief? - Creativity – experimenting with new techniques - Literacy – new textiles vocabulary 	<ul style="list-style-type: none"> - Creativity – interpreting a brief - Experimentation - Problem solving - Literacy – new textiles vocabulary 	<ul style="list-style-type: none"> - Critical thinking – planning ahead to understand the order or decorative techniques - Evaluation 	<ul style="list-style-type: none"> - Critical thinking – how can you interpret the design brief? - Creativity – experimenting with new techniques Literacy – new textiles vocabulary 	<ul style="list-style-type: none"> - Creativity – interpreting a brief - Experimentation - Problem solving Literacy – new textiles vocabulary 	<ul style="list-style-type: none"> - Critical thinking – planning ahead to understand the order or decorative techniques Evaluation 	
10	Skills Knowledge	<ul style="list-style-type: none"> - Introduction to sketchbook work (design task considering popular fabrics) - Sewing machine skills – setting up and seams practice (seams for different properties of fabrics) - Focus of fashion sketching – how to draw garments, how to apply colour to create textures of fabrics - Fashion in colour – how designers use colour (list of designers to choose from) – colour introduction, designer research, collage design task - Repeat prints used on fashion fabrics – types of repeats, focus on Orla Kiely and Tumorous Beasties and how they use repeat 	<ul style="list-style-type: none"> - Focus on New York designer Zero Waste Daniel and how he uses unwanted fabrics to create new fashion - Practical portfolio development, sampling a wide variety of techniques to use within upcoming components (tie dye, batik, hand and freehand machine embroidery/applique, block printing, stencil printing, embellishments - NOVEMBER release for Component One - Work from component release brief up to deadline 	<ul style="list-style-type: none"> - Cont.... Component One to deadline - Presentation skills on A3 – practical portfolio write ups - Continuation of practical portfolio 	<ul style="list-style-type: none"> - Fabric manipulation techniques (pleat, gathers, ruching, complex fabric manipulations) – sampling and research into how they are used in fashion garments (aesthetics, function, comfort) 	<ul style="list-style-type: none"> - Continuation of fabric manipulation techniques - Focus on trims/edgings (bias binding, piping, fringing, lace etc...) – sampling and research into how they are used on fashion 	<ul style="list-style-type: none"> - Focus on fastenings (zips, buttonholes, elastic, stud fasteners etc...) – sampling and considerations for aesthetics, function, safety etc... - Completion of all write ups for sampling work

		<ul style="list-style-type: none"> prints on their fabrics - Creation of own repeat print designs using sketches of different fruits <p>CAD CAM using fabric transfer paper to create repeat print fabric samples</p>					
	Wider Curriculum	<ul style="list-style-type: none"> - Literacy – core concepts of design and manufacture in textiles - Critical thinking – How can the work of other designers influence your own? - Evaluation/self-reflection – of own work to set targets for improvement - Independent thinking – using research to inspire design work - Skills development – building complexity in practical areas - Research skills – considering a range of sources (primary/secondary) 	<ul style="list-style-type: none"> - Literacy – types of textile techniques, types of equipment connected to techniques - Creativity – using the work of designers to inspire own creations - Development of practical skills - Working from basic instructions/developing unique samples with own creative thought processes - Planning/time keeping/working to deadline 	<ul style="list-style-type: none"> - Literacy – key concepts within component one, key elements of work to be successful within component - Creativity – using the work of designers to inspire own creations - Development of practical skills - Working from basic instructions/developing unique samples with own creative thought processes - Planning/time keeping/working to deadline 	<ul style="list-style-type: none"> - Numeracy – pattern cutting (taking body measurements, adapting pattern templates) - Research skills (finding and following instructions) - Practical skills - Creativity to consider and adapt basic practical techniques to work for their design concepts 	<ul style="list-style-type: none"> - Numeracy – pattern cutting (taking body measurements, adapting pattern templates) - Research skills (finding and following instructions) - Practical skills - Creativity to consider and adapt basic practical techniques to work for their design concepts 	
11	Theme	Pearson's BTEC Tech Award in Art and Design					
	Concept	Development Skills	Construction techniques	Working from a client brief (external assessment)	External assessment cont...		
	Skills Knowledge	<ul style="list-style-type: none"> - Working with a basic block... - Consideration of design elements within a fashion product - Pattern markings on a basic block template (CF, CB, grain line, darts, notches, seam allowance) - Adapting a basic block to suit a design idea (necklines, sleeves, fit, hemline, darts, panelling) 	<ul style="list-style-type: none"> - Paper pattern template production - Construction skills (Manufacture of bodice garment following design plan) - Production diary 	<ul style="list-style-type: none"> - Mock paper for externally assessed Component Two <p>Consideration and practice of key skills for component (working for a client)</p>		<p>Component Two – working for a client (Pearson's release paper) – controlled conditions to complete all areas required in set time limits for each section of the paper</p>	

		<ul style="list-style-type: none"> - Garment finishes (facings, linings, pockets, hemming, trims, seams) - Types of fastenings and how to select and apply them to a fashion garment - 					
	Wider Curriculum	<ul style="list-style-type: none"> - Creative skills (considering design features to adapt fashion garments) - Research skills to gain knowledge of practical skills and range of choices - Numeracy – pattern cutting and adaptation of basic block - Literacy – pattern markings, key descriptions for areas of a garment - Practical knowledge controlling quality of finish of a fashion garment - Problem solving and working alternative solutions for quality assurance 	<ul style="list-style-type: none"> - Numeracy – measuring, working adaptations into 3D garment - Literacy – using key terminology within diary writing - Critical thinking – what changes need to be made as manufacturing progresses to ensure overall QA - Practical knowledge controlling quality of finish of a fashion garment - Problem solving and working alternative solutions for quality assurance - Evaluation skills to ensure positive progress in practical elements of work 	<ul style="list-style-type: none"> - Literacy – understanding the key terminology within the release paper - Planning – stages of work within the component - Time management – working to the suggested time limitations on the release paper - Critical thinking – what complexity is required at each stage of the component to ensure target grade or above is achieved - Independent learner – using skills and knowledge gathered over KS4 to achieve highest standards within component - Problem solving – being able to adapt work for the success within the component - Numeracy – pattern development, key measurements, adaptation of a basic block template - Evaluation – at critical stages, to ensure overall success 			