

Curriculum Design 2023-24

MUSIC

		Term1		Term2		Term3	
		Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
7	Theme	Intro to Music	Keyboard Skills	Rap	Ensemble Performance	Improvisation and Call & Response	Programme Music
	Concept	PITCH (MELODY), TEMPO, DYNAMICS		STRUCTURE, HARMONY, DURATION (RHYTHM)		TIMBRE, DURATION (RHYTHM), TEXTURE	
	Skills Knowledge	<p>TECHNICAL SKILLS</p> <ul style="list-style-type: none"> Perform with tempo and pulse as part of a group. Know the keyboard layout (where C is). Use of singing to demonstrate pitch, dynamics and tempo Sing in tune <p>EXPRESSIVE</p> <ul style="list-style-type: none"> Introduction of creativity around composition <p>CONSTRUCTIVE</p> <ul style="list-style-type: none"> Knowledge of the elements (an introduction to pitch, tempo and dynamics) Basic compositional technique around pitch, tempo, dynamics. 	<p>TECHNICAL SKILLS</p> <ul style="list-style-type: none"> Perform with basic keyboard technique Sing with secure intonation Performing with a sense of pulse (tempo) <p>EXPRESSIVE</p> <ul style="list-style-type: none"> <li style="background-color: #FFD700;">Performing with a sense of style <p>CONSTRUCTIVE</p> <ul style="list-style-type: none"> Knowledge of the elements Ability to use correct terminology related to pitch, tempo and dynamics 	<p>TECHNICAL SKILLS</p> <ul style="list-style-type: none"> Use basic rhythmic notation Rapping as part of a group Lyric writing <p>EXPRESSIVE</p> <ul style="list-style-type: none"> Rapping with a sense of style Exploration of Rap and Hip Hop culture <p>CONSTRUCTIVE</p> <ul style="list-style-type: none"> Knowledge of composing within a given structure Knowledge of how texture can vary Composing with a focus on rhythm 	<p>TECHNICAL SKILLS</p> <ul style="list-style-type: none"> Perform with secure keyboard technique Introduction to basic Ukulele skills Sing with secure intonation Performing with a sense of pulse (tempo) Use of bassline Use of basic root position chords <p>EXPRESSIVE</p> <ul style="list-style-type: none"> Rapping and singing with a sense of style Exploration of Rap and Hip Hop culture <p>CONSTRUCTIVE</p> <ul style="list-style-type: none"> Application of terminology around listening work Knowledge of the elements 	<p>TECHNICAL SKILLS</p> <ul style="list-style-type: none"> Improvising using pentatonic scale Reading notation of duration (beats and bars) <p>EXPRESSIVE</p> <ul style="list-style-type: none"> Exploration of Jazz/Blues style Use of swung rhythms, syncopation, phrasing of the styles <p>CONSTRUCTIVE</p> <ul style="list-style-type: none"> Composing using a pentatonic scale Composing with texture and stylistic rhythmic writing 	<p>TECHNICAL SKILLS</p> <p>Understanding and use of graphic score notation</p> <p>EXPRESSIVE</p> <p>Interpreting graphic scores</p> <p>Exploration of 20th century music</p> <p>Listening work based around instruments of the orchestra</p> <p>CONSTRUCTIVE</p> <p>Composing using timbre, duration and texture</p>
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8	Theme	Blues	Gospel Music	West African Music	Reggae	Modes	Ensemble Performance Skills
	Concept	HARMONY, PITCH (MELODY)		STRUCTURE, DURATION (RHYTHM)		TEXTURE, TONALITY, TIMBRE, DYNAMICS	
	Skills Knowledge	<p>TECHNICAL SKILLS</p> <ul style="list-style-type: none"> Building upon basic keyboard technique to play chords in inversions Introduction of the Blues Scale and Walking bass features Singing with a developed sense of pitch Building upon Ukulele chords and strumming patterns Furthering improvisation and phrasing skills through the use of the Blues scale Use of the bass clef <p>EXPRESSIVE</p>	<p>TECHNICAL SKILLS</p> <ul style="list-style-type: none"> Singing in a round through a Gospel medley Singing in harmony Whole class ukulele performance task using tab <p>EXPRESSIVE</p> <ul style="list-style-type: none"> Learning about the historical context of Gospel music <p>CONSTRUCTIVE</p> <ul style="list-style-type: none"> Learning to apply the terminology around Harmony and Pitch to Listening work 	<p>TECHNICAL SKILLS</p> <ul style="list-style-type: none"> Basic drumming technique, focusing on note production and rhythmic notation. Playing with rhythmic accuracy and stylistic control Singing in a foreign language, using call and response Performing in a structured whole class performance. <p>EXPRESSIVE</p> <ul style="list-style-type: none"> Learning about the West African musical tradition Learning about the cultural significance of music in Africa 	<p>TECHNICAL SKILLS</p> <ul style="list-style-type: none"> Singing with a developed sense of pitch Building upon Ukulele chords and strumming patterns through 'skanking' Whole class ukulele performance task using tab <p>EXPRESSIVE</p> <ul style="list-style-type: none"> Learning about the historical context of Reggae Exploration of lyrics political nature <p>CONSTRUCTIVE</p>	<p>TECHNICAL SKILLS</p> <ul style="list-style-type: none"> Introduction to Modes Notating modes using traditional staff notation Use of notation software to compose using music technology <p>EXPRESSIVE</p> <ul style="list-style-type: none"> Exploring origin of modes and difference to tonal scales <p>CONSTRUCTIVE</p> <ul style="list-style-type: none"> Composition using modal tone centres Structured composition use of dynamics 	<p>TECHNICAL SKILLS</p> <ul style="list-style-type: none"> Performing in a structured whole class performance. Playing with rhythmic accuracy and stylistic control Performing in a smaller group Understanding how all parts fit together <p>EXPRESSIVE</p> <ul style="list-style-type: none"> Learning about the importance of ensemble skills and roles within an ensemble <p>CONSTRUCTIVE</p> <ul style="list-style-type: none"> Learning to apply the terminology around
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		<ul style="list-style-type: none"> Learning about the historical context of the Blues Playing with stylistic features of The Blues. Singing music learned through the oral tradition. <p>CONSTRUCTIVE</p> <ul style="list-style-type: none"> Composing within the given 12 Bar Blues structure, incorporating bass, harmony and melodic devices. 		<ul style="list-style-type: none"> Performing with a sense of the style <p>CONSTRUCTIVE</p> <ul style="list-style-type: none"> Composing rhythmic motifs to create polyrhythms Composing within a given form Knowledge of compositional terminology for rhythmic composition 	<ul style="list-style-type: none"> Learning to apply the terminology around Structure and Duration to Listening work 		texture, timbre and dynamics
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9	Theme	Samba	4 Chord Songs	Minimalism	Dance Music	Composing with chords	Music Production
	Concept	Rhythm, Harmony & Dynamics		Texture, Rhythm and Pitch		Harmony, Structure	
	Skills Knowledge	<p>TECHNICAL SKILLS</p> <ul style="list-style-type: none"> Performing on a variety of percussion instruments Furthering improvisation by using upbeat tempo, syncopation and different percussion instrument Improvising using a more challenging pentatonic scale (with sharps) Singing in Portuguese <p>EXPRESSIVE</p> <ul style="list-style-type: none"> Cultural significance of Latin American music Latin American instrumentation <p>CONSTRUCTIVE</p> <ul style="list-style-type: none"> Composing melodic riffs in a samba style Creating a whole class structured performance 	<p>TECHNICAL SKILLS</p> <ul style="list-style-type: none"> Performing 4 chord progression on keyboards and ukulele's Furthering keyboard skills by adding LH root note with chord pattern Performing melodies from pop songs and understanding how they fit with the chord pattern <p>EXPRESSIVE</p> <p>CONSTRUCTIVE</p> <ul style="list-style-type: none"> Creating new rhythms when repeating chord pattern Creating variations in harmonic rhythm of the chords 	<p>TECHNICAL SKILLS</p> <ul style="list-style-type: none"> Performing Minimalist melodies on keyboards Learning how to sequence in and edit notation in MuseScore (notation software). <p>EXPRESSIVE</p> <ul style="list-style-type: none"> Exploring the significance of Minimalist composers <p>CONSTRUCTIVE</p> <ul style="list-style-type: none"> Composing rhythmic motifs to create a layered piece Composing within a given form Knowledge of compositional terminology for minimalist composition 	<p>TECHNICAL SKILLS</p> <ul style="list-style-type: none"> Singing and playing dance style pieces on keyboards/ukulele's Furthering improvisation skills to create own EDM style riffs <p>EXPRESSIVE</p> <ul style="list-style-type: none"> Exploring Dance music and club culture <p>CONSTRUCTIVE</p> <ul style="list-style-type: none"> Composing melodic motifs to create a layered piece Composing within a given form 	<p>TECHNICAL SKILLS</p> <ul style="list-style-type: none"> Developing keyboard skills by exploring pop songs that use broken chords and inversions. Playing basslines from different pop songs on the keyboard Improvising using syncopation and different tonalities. <p>EXPRESSIVE</p> <ul style="list-style-type: none"> Exploring background of key musicians in pop music <p>CONSTRUCTIVE</p> <ul style="list-style-type: none"> Creating own chord pattern using broken chords and/or inversions. Creating bassline riffs 	<p>TECHNICAL SKILLS</p> <ul style="list-style-type: none"> Developing music technology skills in Ableton <p>EXPRESSIVE</p> <ul style="list-style-type: none"> Exploring job roles with the music industry <p>CONSTRUCTIVE</p>
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