



Music

Key Stage 3

Assessment points

Yr7	
Yr8	
Yr9	
Data cut off	

Week	Assessment	Week	Assessment
Sept 4-8 th		Feb 26- 1 st	
Sept 11- 15 th		Mar 4- 8 th	
Sept 18- 22 nd T. day		March 11- 15 th	Year 7 – Assessment 3 – Ensemble Performance
Sept 25- 29 th		March 18- 22 nd	
Oct 2- 6 th		EASTER	
Oct 9- 13 th	Year 7 – Assessment 1 – Introduction to Music	April 8- 12 th	
Oct 16- 20 th	Year 8 – Assessment 1 – The Blues	April 15- 19 th	
	Year 9 – Assessment 1 - Samba		
Half Term		April 22- 26 th	
Oct 30- 3 rd		April 29- 3 rd	
Nov 6- 10 th		May 6- 10 th	
Nov 13- 17 th		May 13- 17 th	Year 7 – Assessment 4 - Improvisation
Nov 20- 24 th Today		May 20- 24 th	Year 8 – Assessment 3 – Ensemble Skills
Nov 27- 1 st		Half Term	
Dec 4- 8 th	Year 7 – Assessment 2 – Keyboard Skills	June 3- 7 th	
Dec 11-15 th		June 10- 14 th	Year 9 – Assessment 3 – Pop Music
Christmas		June 17- 21 st	
Jan 1- 5 th		June 24- 28 th	
Jan 8- 12 th		July 1 - 5 th	
Jan 15- 19 th	Year 8 – Assessment 2 – West African Music	July 8- 12 th	
Jan 22- 26 th		July 15- 19 th	
Jan 29- 2 nd	Year 9 – Assessment 2 - Minimalism	Summer	
Feb 5- 9 th		<p style="text-align: center;">Elicit and retrieval activities will be built into all lesson starts and these will be interleaved, related to the groups ability and teacher assessment. Low stakes formative assessment will be undertaken during each unit to inform planning and adaptations to QFT but those identified with an (F) will be the formative assessment points that are recorded formally to support the current KPI. Summative assessments are identified with an (S) and will inform the current PI awarded.</p>	
Half Term			
Feb 19- 23 rd			



Music

Key Stage 4 Assessment points

Yr10	
Yr11	
Data cut off	

Week	Assessment	Week	Assessment
Sept 4-8 th		Feb 26- 1 st	
Sept 11- 15 th		Mar 4- 8 th	
Sept 18- 22 nd T. day		March 11- 15 th	Year 11 (GCSE) – Assessment 4 – Ensemble Performance
Sept 25- 29 th	Year 10 (GCSE) – Assessment 1 – Baseline Composition	March 18- 22 nd	Year 10 (GCSE) – Assessment 5 – Listening
Oct 2- 6 th	Year 11 (GCSE) – Assessment 1 – Composition 1 Final	Easter	
Oct 9- 13 th	Year 10 (BTEC) – Assessment 1 – Baseline Performance	April 8- 12 th	
Oct 16- 20 th	Year 10 (GCSE) – Assessment 2 – Baseline Listening	April 15- 19 th	Year 11 (GCSE) – Assessment 5 – Listening Paper
	Year 11 (BTEC) – Assessment 1 – Component 2		
Half Term		April 22- 26 th	
Oct 30- 3 rd		April 29- 3 rd	Year 10 (BTEC) – Assessment 4 – Final Component 1
Nov 6- 10 th		May 6- 10 th	Year 11 (BTEC) – Assessment 3 – Component 3 Final
Nov 13- 17 th		May 13- 17 th	
Nov 20- 24 th Tday	Year 10 (BTEC) – Assessment 2 - Composition	May 20- 24 th	
Nov 27- 1 st		Half Term	
Dec 4- 8 th	Year 10 (GCSE) – Assessment 3 – Solo Performance	June 3- 7 th	
Dec 11-15 th	Year 11 (GCSE) – Assessment 2 – Composition 2 Initial Hand-in	June 10- 14 th	Year 10 (GCSE) – Assessment 6 – Ensemble Performance
Christmas		June 17- 21 st	
Jan 1- 5 th		June 24- 28 th	
Jan 8- 12 th		July 1 - 5 th	Year 10 (BTEC) – Assessment 5 – Skills Development
Jan 15- 19 th		July 8- 12 th	Year 10 (GCSE) – Assessment 7 – Composition 1 Final Piece
Jan 22- 26 th	Year 11 (GCSE) – Assessment 3 – Solo Performance	July 15- 19 th	
	Year 11 (BTEC) – Assessment 2 – Component 3		

Jan 29- 2 nd		Year 10 (BTEC) – Assessment 3 – Component 1	Summer
Feb 5- 9 th		Year 10 (GCSE) – Assessment 4 – Composition 1 Draft	
Half Term			<p>Elicit and retrieval activities will be built into all lesson starts and these will be interleaved, related to the groups ability and teacher assessment. Low stakes formative assessment will be undertaken during each unit to inform planning and adaptations to QFT but those identified with an (F) will be the formative assessment points that are recorded formally to support the current KPI. Summative assessments are identified with an (S) and will inform the current PI awarded.</p>
Feb 19- 23 rd			