



Dance

Key Stage 3

Assessment points

Yr7	
Yr8	
Yr9	
Data cut off	

Week	Assessment	Week	Assessment
Sept 4-8 th		Feb 26- 1 st	
Sept 11- 15 th	Baseline assessment: Year 9 Urban Dance Ensemble	Mar 4- 8 th	
Sept 18- 22 nd T. day		March 11- 15 th	Milestone assessment Year 9 Musical Theatre Performance
Sept 25- 29 th		March 18- 22 nd	Summative assessment Year 9 Musical Theatre Performance
Oct 2- 6 th		EASTER	
Oct 9- 13 th	Milestone assessment Year 9 Urban Dance Ensemble	April 8- 12 th	
Oct 16- 20 th	Summative assessment Year 9 Urban Dance Ensemble	April 15- 19 th	Year 9 option group baseline: Lyrical Contemporary and Hip-Hop performance repertoire.
Half Term		April 22- 26 th	
Oct 30- 3 rd		April 29- 3 rd	
Nov 6- 10 th	Baseline assessment: Year 9 Urban Dance Ensemble	May 6- 10 th	
Nov 13- 17 th		May 13- 17 th	Year 9 option group: Formative assessment- Lyrical Contemporary and Hip-Hop performance repertoire.
Nov 20- 24 th Tday		May 20- 24 th	Year 9 option group: Formative assessment- Lyrical Contemporary and Hip-Hop performance repertoire.
Nov 27- 1 st		Half Term	
Dec 4- 8 th	Milestone assessment Year 9 Urban Dance Ensemble	June 3- 7 th	
Dec 11-15 th	Summative assessment Year 9 Urban Dance Ensemble	June 10- 14 th	Year 9 option group: Formative assessment- Professional repertoire ensemble and group compositions.
Christmas		June 17- 21 st	
Jan 1- 5 th		June 24- 28 th	
Jan 8- 12 th	Baseline assessment: Year 9 Musical Theatre Performance	July 1 - 5 th	Year 9 option group: Summative assessment- Professional repertoire ensemble and group compositions.
Jan 15- 19 th		July 8- 12 th	
Jan 22- 26 th		July 15- 19 th	
Jan 29- 2 nd	Milestone assessment Year 9 Urban Dance Ensemble	Summer	
Feb 5- 9 th	Summative assessment Year 9 Urban Dance Ensemble	<p>Elicit and retrieval activities will be built into all lesson starts and these will be interleaved, related to the groups ability and teacher assessment. Low stakes formative assessment will be undertaken during each unit to inform planning and adaption to QFT but those identified with an (F) will be the formative assessment points that are recorded formally to support the current KPI. Summative assessments are identified with an (S) and will inform the current PI awarded.</p>	
Half Term			
Feb 19- 23 rd	Baseline assessment: Year 9 Musical Theatre Performance		



Dance

Key Stage 4

Assessment points

Yr10	
Yr11	
Data cut off	

Week	Assessment	Week	Assessment
Sept 4-8 th		Feb 26- 1 st	Formative assessment of Compt 3 Responding to a brief.
Sept 11- 15 th		Mar 4- 8 th	
Sept 18- 22 nd T. day		March 11- 15 th	
Sept 25- 29 th		March 18- 22 nd	Approx. External Assessment submission
Oct 2- 6 th		Easter	
Oct 9- 13 th	First draft of Comp 1 coursework	April 8- 12 th	
Oct 16- 20 th	Formative: Duet and Ensemble practical	April 15- 19 th	
Half Term		April 22- 26 th	
Oct 30- 3 rd		April 29- 3 rd	
Nov 6- 10 th	Formative assessment Compt 2 practical	May 6- 10 th	
Nov 13- 17 th		May 13- 17 th	Summative assessment Compt 3 Responding to a Brief
Nov 20- 24 th Tday		May 20- 24 th	
Nov 27- 1 st		Half Term	
Dec 4- 8 th	Summative assessment Compt 2 practical	June 3- 7 th	
Dec 11-15 th	2 nd Draft of Creative loobook	June 10- 14 th	
Christmas		June 17- 21 st	
Jan 1- 5 th		June 24- 28 th	
Jan 8- 12 th	2 nd draft of Compt 1 coursework	July 1 - 5 th	
Jan 15- 19 th		July 8- 12 th	Compt 2 technique and performance progress exam
Jan 22- 26 th		July 15- 19 th	
Jan 29- 2 nd	Summative assessment Ensemble Performance	Summer	
Feb 5- 9 th		<p style="text-align: center;">Elicit and retrieval activities will be built into all lesson starts and these will be interleaved, related to the groups ability and teacher assessment. Low stakes formative assessment will be undertaken during each unit to inform planning and adaption to QFT but those identified with an (F) will be the formative assessment points that are recorded formally to support the current KPI. Summative assessments are identified with an (S) and will inform the current PI awarded.</p>	
Half Term			
Feb 19- 23 rd			

