



Key Stage 3

ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Year 9 Pack 2

Time allowed: 1 hour 45 minutes

Materials

- **Source A** – provided as a loose insert

Instructions

- Answer **all** questions.
- Answer the questions in the spaces provided.
- Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.

Advice

- Spend about 15 minutes reading through the Source and all five questions.
- Leave enough time to check your answers.

Forename:

Surname:

School:

Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

0	1
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Read again the first part of the Source from **lines 1 to 6**.

List **four** things about Alfred from this part of the Source.

[4 marks]

1 _____

2 _____

3 _____

4 _____

0 2

Look in detail at this extract from **lines 8 to 16** of the Source:

He saw it there, pushing through and twisting its head, saw the wet greasy fur and its mean red eyes. He kicked at it and missed. The rat scuttled out from the tiny gap between the slat supports and ran across the mud. Normally Alfred would have let it go. Rats were, after all, commonplace but something, whether pent-up anger... hate... loss... pain... boredom, whichever it was made him give chase after it.

The creature appeared sluggish, as if it were weighed down with overeating. It had most likely been feeding on what was caught, left behind, in the lines and coils of barbed wire which stretched for miles beyond the trench. The terrible sad debris of dead soldiers. The remains that were left behind after a 6am push.

How does the writer use language here to describe the rat?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

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0 **3**

You now need to think about the **whole** of the Source.

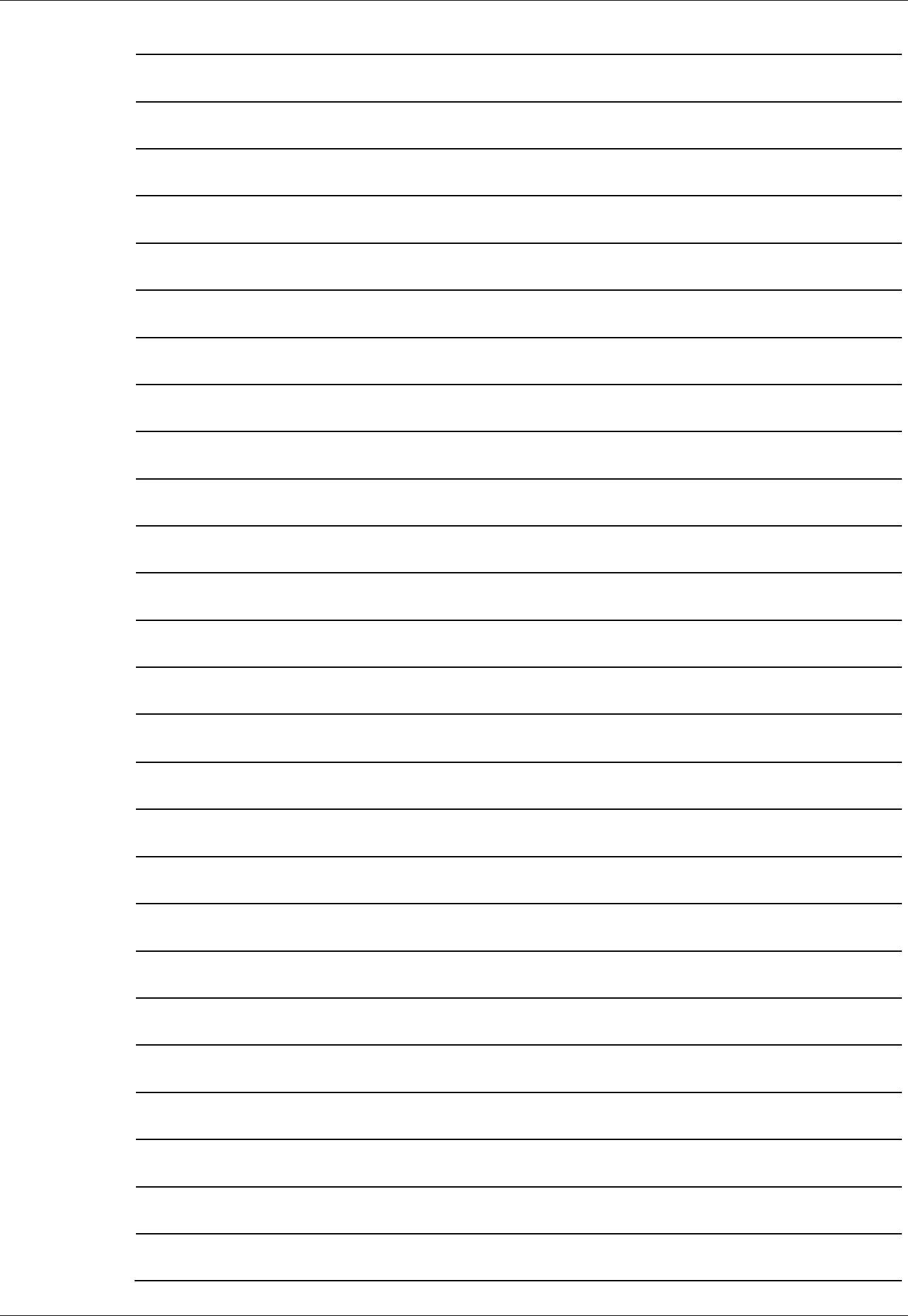
This text is the opening of a short story.

How is the text structured to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning
- how and why the writer changes this focus as the Source develops
- any other structural features that interest you.

[8 marks]



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0 4

Focus this part of your answer on the second half of the Source from **line 17 to the end**.

A student said: 'This part of the text where Alfred remembers the battle shows the horror of war and the dreadful effect it has on him.'

To what extent do you agree?

In your response, you could:

- consider your own impressions of what Alfred remembers and its effect on him
- evaluate how the writer shows the horror and dreadful effect war has on Alfred
- support your response with references to the text.

[20 marks]

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Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5

Your teacher wants you to contribute to a collection of creative writing to be published in the school magazine.

Either:

Write a story about conflict as suggested by this picture:



Or:

Describe a place that has had a long lasting effect on you.

(24 marks for content and organisation
16 marks for technical accuracy)

[40 marks]

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END OF QUESTIONS

Turn over ►

There are no questions printed on this page

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ANSWER IN THE SPACES PROVIDED**

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